



# MARBLE BASES

FOUNDATION TUTORIAL



# MATERIALS & EQUIPMENT

## MARBLE BASES

### PRIMER:

#### COLOUR FORGE

 *Matt Black Primer*

### PAINT LIST:

#### CITADEL

-  *Corax White*
-  *Celestra Grey*
-  *Grey Seer*
-  *Soulblight Grey*
-  *Lahmian Medium*



#### VALLEJO MODEL COLOUR

 *Black Grey 70.862*

#### VALLEJO METALLIC AIR

 *Black 71.073*

#### AK INTERACTIVE

-  *English Grey AK11020*
-  *White AK11001*

### ALSO USED:

#### THINNERS

**AK INTERACTIVE:**  
*Acrylic Thinner AK11500*

### TOOLS:



**Artis Opus Brushes**  
Series S Size #00  
Series S Size #1



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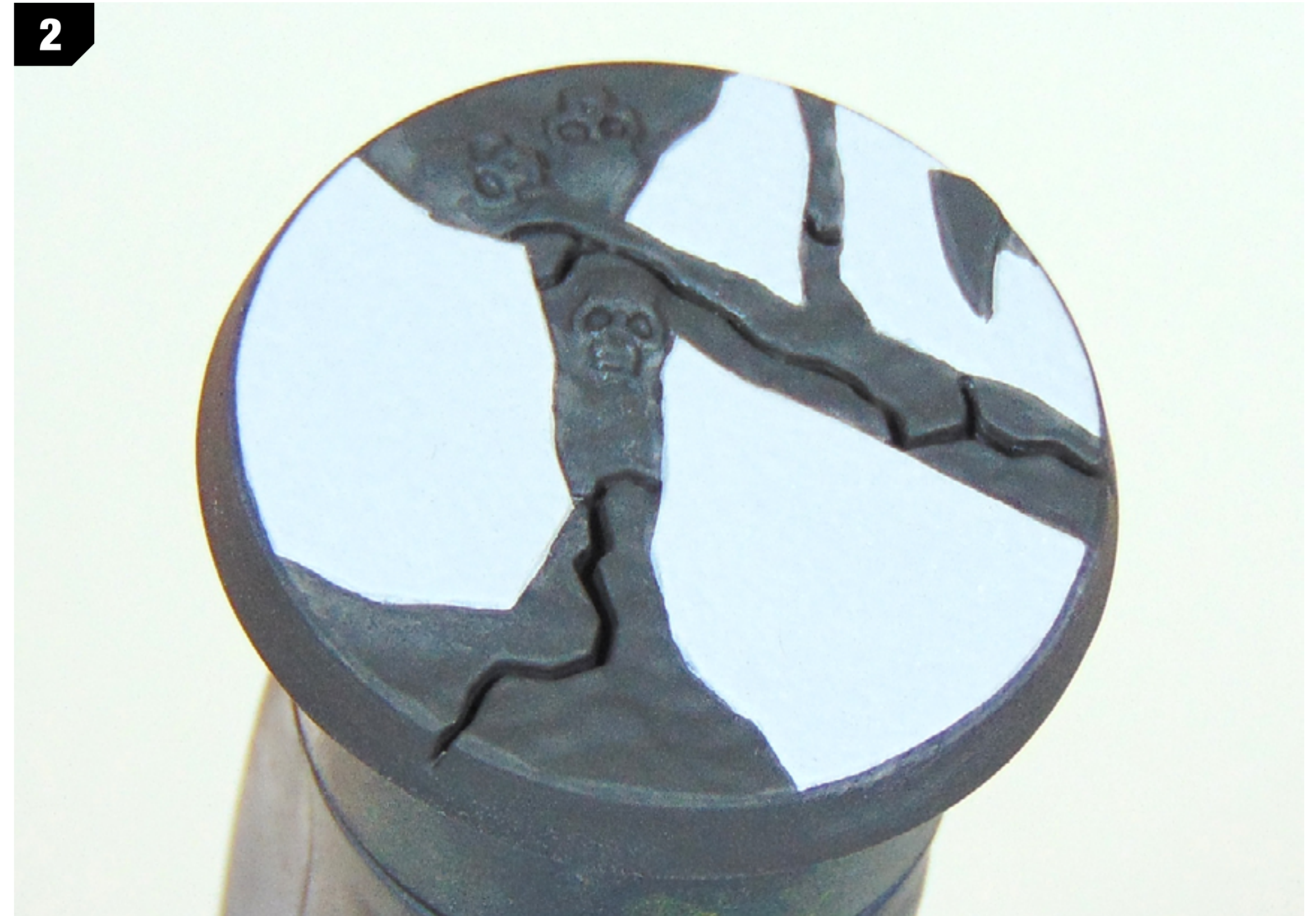
1



## STEP 1

Start with a basecoat of **Celestra Grey** using a **Size #1 Brush**.

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## STEP 2

Start establishing the base colour with **Grey Seer**, applied thinly over the base, and concentrating the application towards the edges, leaving the darker grey in any recesses.



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## STEP 3

Continue the build up the base colour with a coat of **Corax White**.

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## STEP 4

Shade the whole area with a thin wash mix of **Soulblight Grey** 1:4 **Lahmian Medium**.  
When dry, the wash will have given some subtle definition to the sculpted base texture as well as shading any recesses providing a nice, solid base on which to paint our marble pattern.



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## STEP 5

Switching to a **Size #00 Brush**, start to paint on the marble veins with **English Grey**. Use some visual reference material to help you make it look as realistic as possible.

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## STEP 6

Glaze the whole area with a mix of **Corax White** 1:6 **Acrylic Thinner**. The aim here is to knock back the freehand, starting to create the layered texture you find in real marble. Build up the glazes in several coats, leaving each application to dry before moving on.



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## STEP 7

Highlight the edges of the broken masonry sections with **Corax White**.  
Apply some subtle weathering using **Corax White** and paint on some dinks, nicks and scratches onto both the edges and in and around the marble veining.

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## STEP 8

Add final edge highlights to the masonry sections and the weathering texture with **White**.



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## STEP 9

Re-emphasize random sections of the veins by re-applying **English Grey**, leaving some of the previously painted veining glazed over, while at the same time painting on new sections of veining – simulating the layered effect of genuine marble.

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## STEP 10

Add a highlight to random sections of the veining with **Black Grey**.



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## STEP 11

Add a final, sparing highlight to the centre of the darker parts of the veining with **Black**.







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