



ALABASTER DETAILS

FOUNDATION
TUTORIAL

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INTRODUCTION

Hi, this is Rich here again and today I'll be showing you how to paint Alabaster on your miniatures.

Alabaster is a type of stone often used for carving decorative work with a warm, yellow tone.

I'm going to be painting the embossed griffon on Lion El'Jonson's shield but this is just an example, this recipe could work just about anywhere!

First clean and assemble the miniature and attach it to a suitable painting handle - I just used an old champagne cork and a length of jewellery wire.

PAINTS:

CITADEL

 *Wraithbone*

VALLEJO GAME COLOUR

 *Fleshtone Shade 73.204*

AK INTERACTIVE

 *Ivory AK11004*

TOOLS:



The model is painted using **Windsor & Newton Series 7.**



PAINT STEP BY STEP WITH THE ARTIST!

Wherever you see this button this tutorial has an accompanying audio commentary from the artist.

ALSO USED:

Colour Forge *Matt Black Primer*

Citadel *Wraithbone Primer [optional]*

ALABASTER DETAILS

STEP 1

Starting from a **Black Primer** block in the areas of alabaster details with a basecoat of **Wraithbone**, applied in two thin coats.

1



STEP 2

Apply a surface wash of **Fleshtone Shade**.

The Vallejo washes dry to an opaque, almost chalky finish – perfect for how we want our stone to look.

Just don't ever add any water to these as it can make the finish become milky!

2



ALABASTER DETAILS

STEP 3

Start highlighting the griffon by re-applying **Wraithbone**, applying the highlights to those raised areas that would naturally catch the light.

3



STEP 4

Add final edge highlights in **Ivory** to the uppermost raised edges.

4





I love this recipe for a simple, warm stone recipe that is great on details from terminator honours to Tomb Kings!

If you want to go further – you can paint whole scenery pieces like statues or ruined temples with this recipe.

I hope you have enjoyed this tutorial and I'll see you for the next one soon.

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